

1920

Drifting

Arthur J. Lamb

William Polla

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Drifting

Song



WORDS BY
Arthur J. Lamb

MUSIC BY
W.C. Polla

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DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Valse Lento

Piano *mf*

The piano introduction is in 3/4 time, marked *mf*. It consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Where are we drift - ing, you and I?
Dear, do not care 'tho shad - ows fall;

The first vocal entry is on a single staff. The piano accompaniment is on two staves below. The piano part features chords and dyads, with a *p* (piano) dynamic marking at the start of the second measure.

Drift - ing to - day 'neath a sun - ny sky?
Love is our pi - lot, and love is all:

The second vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and dyads.

When life is young, and love is new, And
Still in the dark my voice you'll hear And

The third vocal entry continues the melody. The piano accompaniment provides harmonic support with chords and dyads.

noth - ing else mat - ters to me but you.
then dear - ly whis - p'ring I love you dear.

The fourth vocal entry concludes the phrase. The piano accompaniment includes a *rit.* (ritardando) marking in the final measures.

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ASK
PLAYER

ASK
PHONO
OF

Refrain
Valse Lento

Drift-ing, drift-ing, down life's stream, Red lips smile while bright eyes beam.

I don't care where I drift to, If I'm on - ly drift-ing with you.

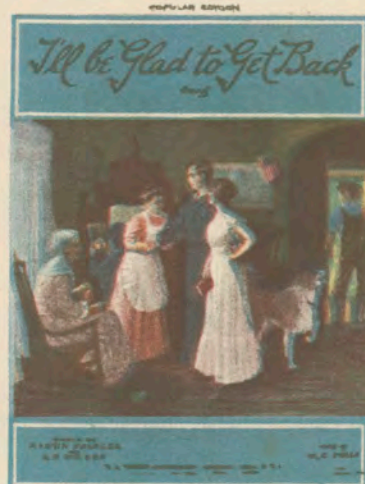
Drift - ing, drift - ing, down life's stream

Red lips smile while bright eyes beam.

I don't care where I drift to,

If I'm on - ly drift - ing with you.





ASK FOR ALL OF THESE NUMBERS WHERE YOU BOUGHT THIS

Words by JEAN LEFAVRE Dear Heart Music by W. C. POLLA & WILLARD GOLDSMITH

Dear heart, are you true to me, — My heart yearns for
on - ly thee, — My Soul knows no sun - shine, —

Words by ARTHUR J. LAMB My Castles In The Air Are Tumbling Down Music by W. C. POLLA

My cas-tles in the air are tum-ble, tum-ble, down. And that's be-cause you said you
can no longer care, My cas-tles in the air are tum-ble down. They were filled with

Words by JEAN LEFAVRE BUDDY Music by W. C. POLLA

Bud-dy, — I want you Bud-dy, my heart's lone - ly too,
Bud-dy — my pal, I miss you. There is noth - ing, — I would - n't

Words by JEAN LEFAVRE Yo - San Music by W. C. POLLA

My gel-sha Yo - - San, From Ja - pan, — I am so lone - ly, —
— I love you on - ly, — Come dear well sail a - - way from here — No more to

Words by LOUIS SEIFERT. Why Do They Call Mama Poor Butterfly Music by W. C. POLLA

Dad-dy dear please tell me why, they call ma - ma Poor But - ter - fly? She has no
wings, and out - ter - flies are paint-ed things with naught-y eyes. She's so sad since you're

Words by ELLA M. SMITH My Garden Of Love Music by W. C. POLLA

In my gar-den of love grew a flow'r — a blos-som so won-drous and fair, — I
cher-ish-ed it ev - 'ry hour, — And gave it ten-der-est care, — But in-to my

Words by MARTIN SWAUGER and R. A. WILSON I'll Be Glad To Get Back Music by W. C. POLLA

I'll be glad to get back to the lit - tle home town And the moth-er wait-ing pa-tient -
-ly Back to the street where my sweet Mar - guer - ite Night - ly

Words by JACK GARTLAND I Want A Dixie Sweetheart Music by W. C. POLLA

I want a Dix - ie sweet - heart, With eyes so true and
blue; — She must be a mer - ry root - er. — For old Yan-kee